

No. 15 Stepsister's Lament

(CHARLOTTE, LADIES)

cue:

CHARLOTTE: "...No, seriously, what just happened? Seriously?"

$\text{♩} = 96$

The musical score is written in 2/4 time with a tempo of 96 beats per minute. It features a vocal line for Charlotte and piano accompaniment for various instruments.

Instrumentation:

- Cl, Tpts, Kbd:** Clarinet, Trumpets, Keyboard
- Hns, Stgs:** Horns, Strings
- Bsn, Tbn, Kbd, Vc, Bs:** Bassoon, Trombone, Keyboard, Violoncello, Bass
- Cl, Bsn, Br, Stgs, Kbd, Timp:** Clarinet, Bassoon, Brass, Strings, Keyboard, Timpani
- Cls, Bsn, Hns, Stgs, Drs:** Clarinets, Bassoon, Horns, Strings, Drums

Lyrics:

Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?

Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle

Performance Notes:

- Measure 1:** *f* (forte)
- Measure 2:** *sfz* (sforzando)
- Measure 3:** *f* (forte)
- Measure 4:** *mf* (mezzo-forte)
- Measure 5:** *mf* (mezzo-forte)
- Measure 6:** *mf* (mezzo-forte)
- Measure 7:** *f* (forte)
- Measure 8:** *mf* (mezzo-forte)
- Measure 9:** *mf* (mezzo-forte)
- Measure 10:** *mf* (mezzo-forte)

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11 (CHARLOTTE:)

12 13 14

bub - ble _____ with a flim - sy kind of charm, _____ and with ver - y lit - tle

Fl, Ob, Hp

Stgs, Kbd *leggiero*

+ Bsn, Bs

Mark Tree

15 16 17 18 SOLO:

trou - ble, _____ I could break her lit - tle arm! OW! OW!

Hns, Kbd, Stgs Vc, Bsn

Br, Kbd *mf*

+ Timp

19 CHARLOTTE:

20 21 22

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

sub. mp Ww, Br, Hp, Stgs

Cls, Bsn Hns, Stgs, Drs

+ Timp

23 24 25 26 SOLO:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

f Ww, Br, Stgs Timp, Drs

Cls, Bsn Hns, Stgs, Drs *mf*

Cl, Bsn *f* Hp

27

CHARLOTTE:

SOLO:

cheeks are a pret - ty shade of pink, but not a - ny pink - er than a rose is. Her

Hp

Hns, Stgs, 7
Kbd
Bsn, Vc

Bs

31

CHARLOTTE:

SOLO:

skin may be de - li - cate and soft, but not a - ny sof - ter than a doe's is. Her

+ Fl

Hns, Stgs,
Kbd

Bsn, Vc

Bs

Ww, Hns, Drs

Ww

mf Hp (gliss) *mp*

35

CHARLOTTE:

neck is no whit - er than a swan's. She's on - ly as daint - y as a dais - y. She's

Hp

Stgs (div)

mp Hns, Kbd

Bsn, Vc

Bs

(CHARLOTTE:)

ALL:

39 on - ly as grace-ful as a bird. 40 So why is the fel-low go-ing cra-zy? Oh, 41 42

Hp

Stgs (div)

Hns, Kbd

Bsn, Vc

Bs

Fl, Ob

+ Fl, Ob (8va)

Cl, Bsn, Br, Stgs

Ww, Hns

mf

f

Hp (gliss)

43

44 Why would a fel-low want a girl like her? 45 A girl who's mere-ly love-ly? 46

Tutti *sfz* (no Hp) Δ

Fl. Vlns

V

47 Why can't a fel-low ev-er 48 once pre-fer a girl who's mere-ly 49 me? 50 What's the mat-ter with the

Tutti (no Hp) (Tpts out)

(tr)

(ALL:)

51 man? What's the mat-ter with the 52 man? What's the mat-ter with the 53 man? 54

Tutti *sfz* *sfz* *sfz* *sub. p*

Ww, Xylo, Drs Vlns, Vla

55 SEBASTIAN: "Footwear is now falling from the sky!" TOPHER: It's gone – the golden carriage has taken a short

Ob, Kbd *mp* (Stgs out) + Bsn

Vlns, Vla

cut right through the forest. Gentlemen, lanterns!! We must find her if it's the last thing we do – She is my lady!!!!

59 60 61 62 63

Ob, Bsn, Kbd, Hp

64 **Poco più mosso** $\text{♩} = 100$ **Vamp**

(Ob out)

65 66 67

Ob, Bsn, Kbd, Hp Hns, Tbn, Stgs, Drs

+ Vc, Bs

68 CHARLOTTE:

69 70 71

Yes he's wit - ty, So dis - arm - ing

Hns, Tbn,
Stgs, Bsn, Drs,
(cued in Kbd)

72 73 74 75

And I like the way he real - ly holds a room

Hns, Tbn,
Stgs, Bsn, Drs,
(cued in Kbd)

Tpts, Tbn, Timp

76 77 78 79

Clev - er, cun - ning. Ev - er charm - ing

+ Ww (15ma)

Hns, Tbn,
Stgs, Bsn, Drs,
(cued in Kbd)

80 81 82 83

How do I make him see I'm spe - cial?

+ Tpts

(Stgs out)

Cl, Bsn,
Hns, Stgs,
Stgs, Drs

mf

84 CHARLOTTE:

85 86 87

It's a pi - ty I'm as pret - ty

LADIES:

It's a pi - ty I'm as pret - ty

Fl. Ob.

Hns, Tbn,
Stgs, Bsn,
Drs,

ALL: 88 89 90 91

Plus I've got the pat - ience of a per - fect saint.

Chime

Kbd, Hp,
Drs

+ Stgs (pizz)

92 93 94 95

So I'm wait - ing. Al - ways wait - ing.

Fl, Vlns

Cl, Bsn,
Hns, Tbn,
Low Stgs

(ALL:)

96 97 98 99

Nev - er - the - less. I am a mess.

Ww, Hn 2, Tbn, Xylo

Ww, Hn 1, Tpts, Tbn, Kbd, Vlms *sub. f*

Bsn, Kbd, Low Stgs

CHARLOTTE:

100 101 102 103

Loos - en my dress Help me I'm start - ing to

Ww, Hn 2, Tbn, Xylo

Fl, Ob, Tpts, Vlms

Ww, Hn 1, Tpts, Tbn, Kbd, Vlms

Bsn, Kbd, Low Stgs

Hp (gliss)

104

105 106 107

faint!

LADIES:

Why would a fel - low want a girl like her? A girl who is - n't diz - zy!

Ob, Vlms

f *f*

Tutti (no Hp)

Cl, Bsn, Br, Kbd

Timp

Drs, Low Stgs

(CHARLOTTE:)

108 109 110 111

A high strung girl like me? Her

(LADIES:)

Why can't a fel-low ev-er once pre-fer

Ob. Vlns *f*

Fl, Ob, Xylo
Cl, Bsn, Br, Kbd
Hp

Drs, Low Stgs

112

113 114 115

cheeks are a pret-ty shade of pink, but not a-ny pink-er than a rose is. Her

What's the mat-ter with the man? What's the mat-ter with the

Hp Hns, Vlns, Vla
Bsn, Vc, Kbd
Bs

(CHARLOTTE:)

116 skin may be de-li-cate and soft, 117 but 118 not a-ny sof-ter than a doe's is. 119 Her

(LADIES:)

man? What's the mat-ter with the man?

Hp
Hns, Vlms, Vla
Bsn, Vc, Kbd
Bs
+ Ob, Cl, Tpts, Tbn
Ww, Kbd
Hp

120 neck is no whit-er than a swan's. 121 She's 122 on-ly as daint-y as a

What's the mat-ter with the man?

FL Ob
Vlms, Vla, Cl
Hp
Hns
Vc
Bsn, Bs
Xylo

(CHARLOTTE:)

123 dais - y. She's 124 on - ly as grace - ful as a 125 bird. So

(LADIES:) What's the mat - ter with the man? So

Fl. Ob

Vins.
Vla. Cl

Xylo

Hns

Vc

Bsn, Bs

+ Xylo

126 why is the fel - low go - ing 127 cra - zy? 128 Oh, oh,

why is the fel - low go - ing cra - zy? Oh, oh,

Tpts

Hp (gliss)

8vb

Tutti *f*

Kbd

Tutti *f*

Bsn, Bs,
Drs, Kbd

V

129 (CHARLOTTE:)

130 131 132

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly

(LADIES:)

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly

Tutti (no Hp) *ff*

133 134 135

Why can't a fel - low ev - er once pre - fer a girl who's mere - ly

Why can't a fel - low ev - er once pre - fer a girl who's mere - ly

Tutti (no Hp)

137

136 138

me?

me? What's the mat - ter with the man? What's the mat - ter with the man? What's the mat - ter with the

Tutti (no Hp)

Hns, Kbd

Bsn, Vc, Bs

+ Timp

(CHARLOTTE:)
139 She's the mat-ter- Let me at her!

(LADIES:)
man? What's the mat-ter with the man? What's the mat-ter with the

Hns, Vlms, Vla, Kbd
Cl, Vc
Cl, Bsn, Kbd, Stgs *f*
Bsn, Kbd, Bs

142 What's the mat-ter with the man?

man? What's the mat-ter with the man?

Picc, Cl, Vlms
Cl, Bsn, Kbd, Stgs
fp Tutti *ff*
Timp